

# OUT OF THE NIGHT

SCORE

HORACE SILVER  
ARR. DAN HAERLE

A

Trumpet

Alto Sax.

Trombone

Piano

Bass

Drums

trpt

alto

Tbn.

pno

Bass

drm

Chord symbols:  $E_bMaj7$ ,  $C7(\#11)$ ,  $Gb7$ ,  $GMIN7$ ,  $C7$ ,  $FMaj7$ ,  $E_b7(\#11)$ ,  $DMIN7$ ,  $G7$ ,  $GMIN7/C$ ,  $FMaj7$ ,  $BbMIN7$

Time

Out of the Night

13

trpt

alto

Tbn.

pno

Bass

drm

Chords:  $E_b7$ ,  $A_bMaj7$ ,  $GMIN7$ ,  $C7$ ,  $D_bMaj7$ ,  $C7(\#11)$ ,  $G_b7$

19

trpt

alto

Tbn.

pno

Bass

drm

Chords:  $GMIN7$ ,  $C7$ ,  $FMAJ7$ ,  $E_b7(\#11)$ ,  $DMIN7$ ,  $G7$ ,  $GMIN7/C$

Out of the Night

*rit.*

25

trpt

25

alto

25

Tbn.

25

pno

25

Bass

25

drm

A7(#9) D7 G7(#11) E7 F#Maj7

A7(#9) D7 G7(#11) E7 F#Maj7

Detailed description: This is a page of a musical score for the piece 'Out of the Night', page 3. The score is for a jazz ensemble and includes parts for trumpet (trpt), alto saxophone (alto), tuba (Tbn.), piano (pno), bass, and drums (drm). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'rit.' (ritardando). The score begins at measure 25. The trumpet and alto parts feature melodic lines with some grace notes and slurs. The tuba part has a more rhythmic, walking bass line. The piano part consists of a steady eighth-note accompaniment with chord changes indicated above the staff. The bass part has a walking bass line with some syncopation. The drum part features a consistent rhythmic pattern with occasional accents and slurs. The piano part includes the following chord changes: A7(#9), D7, G7(#11), E7, and F#Maj7. The bass part also includes these chord changes. The score ends with a double bar line.