

# Samba de Luvsmé

Jazz Samba  $\text{♩} = 120$

Dan Haerle

Chord progression and melodic lines:

- Staff 1:  $G\text{min}7/C$
- Staff 2:  $B\flat\text{min}7/E\flat$
- Staff 3:  $B\text{min}7/E$
- Staff 4:  $A\text{min}7/D$
- Staff 5:  $G\text{min}7/C$
- Staff 6:  $F\text{min}7/B\flat$  (includes triplets)
- Staff 7:  $E\text{min}7/A$
- Staff 8:  $E\text{min}7/A$
- Staff 9:  $E\text{min}7/A$
- Staff 10:  $E\text{min}7/A$